

JAPANESE TO ENGLISH by Douglas Dahl

Koi Term
(hyphenated to show
pronunciation)
(bold shows pitch accent)

meaning

In Japanese, 'a' is like in father, 'i' is like in machine, 'e' is like in pet, 'u' is like 'oo' in hook and 'o' is like in horse

a-go	su-mi	black on the gill plate
ai		blue
Ai	Go-ro-mo	Goromo with indigo blue netting
a-ka		red; red base color as in Aka Bekko; very large red marking as in Aka Sanke
A-ka	Ha-ji-ro	red koi with white pectoral fin, caudal fin and tail fin tips
A-ka	Mu-ji	solid red koi
A-ka	San-ke	Sanke with top of body completely red with black spots
a-ka-mi		eye with red iris seen in Ki-goi
a-ke-bi		light blue
a-ra-goi	or a-ra-go-ke	Doitsu with jumbled scales not in rows
A-sa-gi		oldest variety koi with blue netting of scales on back and red on sides and belly
a-to	su-mi	black spots appearing as a koi grows larger
Be-kko		white base color with shiny black spot pattern; comes from Sanke breeding
be-ni		red
Be-ni	goi	red koi deeper red than Aka Muji
Be-ta	Gin Rin	the whole surface of the scale sparkles; considered the best Gin Rin
Bo-ke	Sho-wa	Showa with unfinished black pattern that appears as grey netting
Bo-ke	Su-mi	blurred or faded black
bon-gir-i		a koi with no red pattern in the tail region
bo-zu		"a priest"; a Kohaku with no red on the head (bald head)
BU		"size"; in Japan 5 cm increments in show size groups from 20BU to 90BU
Bu-do	San-ke	Goromo with a grape cluster netting
bun-ka		Sanke with metallic pectoral fins
Cha-goi		brown koi; may have light black netting; "tea"="o-cha"
cho-man		stomach tumor
Da-ga-ra		see danmoyo
Dai-ya		see Hiroshima Gin Rin
dan-mo-yo		Kohaku with stepping stone pattern
Di-an-i-chi		a modern Kohaku bloodline and breeder of many varieties
Doit-su		originated in Germany; Leather carp have no scales, Mirror carp have scales only along lateral lines and/or dorsal fin
Doit-su	mat-su-ba	doitsu scaled matsuba where the black is in the center of the doitsu scales on the spine only
Doro	i-ki	mud pond to grow koi
doro-goi		mud black colored koi
En-yu		doitsu cross between Midorigoi and Shusui
era		gill

Fu-ji			Kohaku or Sanke with silver speckels on the head when young
fu-ku-rin			on high quality koi where the inside or upper skin grows out from under a scale to create a thick luster around the scale
Gin	Ka-bu-to		black koi with silver edges on each scale
Gin	Ma-tsu-ba		Silver Hikari Muji with black pinecone pattern
Gin	Rin		see Kin Gin Rin
Gin	Shi-ro	Ut-su-ri	Metallic Utsuri shown in Hikari Utsuri
Gin	Su-i		silver metallic Shusui; shown in Hikari Moyo
Gin-bo			black koi with a silver sheen
go-dan			5 step red pattern
goi			see koi
go-ke			fish scale
Go-ro-mo			white base koi with red pattern and blue or black netting only on the red pattern
Go-san-ke			traditional term for the most revered varieties Kohaku, Sanke and Showa
Go-shi-ki			white base koi with 5 colors with red pattern and blue, dark blue and black net pattern on red and white
go-ten	za-ku-ra		Kohaku with Konoko red pattern
ha-chi			head
ha-chi-bi			see menkaburi
ha-chi-wa-re			V shaped black mark behind the head on a Showa
ha-da			skin
Ha-ge-sh-ir-o			black koi with white tips on pectoral and caudal fins and head and nose
Ha-go-ro-mo			"angels wings" refers to the pectoral fins of an Ai Goromo
Ha-ji-ro			black koi with white tips on pectoral and caudal fins
Ha-ku-shu			cross between Midorigoi and Platinum Ogon making green lateral line scales on a platinum body
Ha-na	Shu-su-i		a flowery patterned Shusui where the red extends down from the doitsu scales below the lateral line; a white line separates the red at the lateral line
ha-na-tsu-ki			when the red head pattern of a Kohaku extends to the mouth; not appreciated
ha-ra	hi		red on the stomach of Kohaku
ha-ra-shi-ta			sagging abdomen or stomach
Ha-ri-wa-ke			Hikari Moyo with gold and silver patterns and no black
ha-tsu-hi			"first rising sun of the New Year"; pinkish white
He-sei Ni-shi-ki			Doitsu version of Yamato Nishiki (metallic Sanke) shown in Hikari Moyo class; named after current Emperor
hi			red; red base color as in Hi Utsuri
Hi	jo-wa		o-moyo red pattern from head to tail on Showa
Hi	Shu-su-i		same as Hana Shusui without the white line at the lateral line
Hi	U-tsu-ri		Utsuri with red body
hi ban			largest red spot
Hi-ka-ri			metallic shine skin
Hi-ka-ri	Mo-yo	Mo-no	2 metallic colors; may also have black pattern
Hi-ka-ri	Mu-ji	Mo-no	1 metallic color
Hi-ka-ri	U-tsu-ri	Mo-no	Metallic koi with Showa and Utsuri patterns and bloodline
hi-no-ma-ru			red disc as featured in the Japanese flag; describing Tancho
hi-re			fin
Hi-ro-shi-ma	Gin	Rin	also called "diamond Gin Rin"; brushed reflective build up on top of scales in rows like brushed aluminum
hoo	a-ka		red gill plates ancestor of Kohaku

Hoo-ka- zu -ki	black koi with red cheeks ancestor of Kohaku
ho -shi	star like shape of red pigment stretched as koi grows which fills in to solid red later
ho-tsu- ji -ro	four white areas on a black koi
i-chi	1; as in ichiban #1
i-chi-ban	first or best one
i-chi- ma -tsu	checkerboard black pattern preferred on Showa
mo- yo	pond
i-ke	act of draining mud ponds to collect koi
i-ke age	lightning or zig zag red pattern on Gosanke
l-na- zu -ma	continuous red pattern from head to tail on Kohaku
ip -pon	color
i-ro	improving the color using food
i-ro age	see aragoi
i-shi- ga -ki	deep body of doitsu or German scale carp
i-shu- gru -del	texture of the skin
ji- ha -da	see men-kaburi
ka- bu -to	edge
Ka -do	Doitsu koi with mirror scales on the dorsal and lateral lines on sides
ka- ga -mi- goi	shadow or phantom
Ka -ge	Showa with Asagi netting pattern on the back; shown in Kawarimono
Ka -ge Sho -wa	straight line kiwa across a scale
ka-mi- so -ri	"fawn" or cherry blossom red pattern
Ka- no -ko	face
ka -o	"crow fish" ; black koi with white or orange bellies
Ka- ra -su- goi	black pattern on top of red pattern in Sanke
ka- san -e zu -mi (sumi)	pattern only on one side of the body
ka -ta mo -yo	sumi mark preferred on shoulder of Showa
ka-ta zu -mi (sumi)	Doitsu koi with only mirror scales on the dorsal line
Ka- wa - goi	all other varieties of koi except those varieties listed in the show
Ka- wa -ri-mo-no	yellow
ki	Shusui with yellow replacing the red pattern
Ki Shu- su -i	Utsuri with yellow body
Ki U- tsu -ri	cross bred Kumonryu and Hariwake making a metallic Kumonryu with additional red markings
Ki-ko- ku -ryu	"chrysanthemum with water"; doitsu Hariwake with cloud like red pattern on sides
Ki-ku- su -i	"gold and silver" scales; shiney reflecting build up on top of scales in rows
Kin Gin Rin	black koi with gold edges on each scale
Kin Ka- bu -to	Metallic Utsuri with yellow pattern on black shown in Hikari Utsuri
Kin Ki U- tsu -ri	Gold Hikari Muji with black pinecone pattern
Kin Ma- tsu -ba	Metallic Showa shown in Hikari Utsuri
Kin Sho -wa	gold metallic Shusui: shown in Hikari Moyo; have greater number of hred markings than Gin Sui
Kin Su -i	black koi with a gold sheen
Kin -bo	Modern Showa with a lot of white pattern and less black and red
Kin -dai Sho -wa	metallic Goten-zakura
Kin-za- ku -ra	

ki-wa	back edge of red or black color pattern; kamisori kiwa is a straight red edge across scales; maruzome kiwa is where the red pattern pulls back to cover only full scales
ko mo-yo	small red pattern on Kohaku
ko-be- su -ki	thin red color
koi	bred, fancy carp in beautiful colors; see carp
ko-ke- su -ki	single white scale in color spot
Ko -njo A- sa -gi	very dark blue bloodline of Asagi
Ko- ro -mo	see Goromo
Ko- ro -mo San -ke	Ai Goromo with additional Sanke black spots
Ko- ro -mo Sho -wa	Ai Goromo with additional Showa black pattern
Ko- shi -ki	a cross of Sanke and Ogon
ku -chi	mouth
ku -chi be -ne	red lipstick mark on mouth
ku -chi zu -mi	black lips or mouth
Ku- ja -ku	Hikari Moyo with black netting
Ku -mon-ryu	"dragon with 9 markings"; doitsu white and black killer whale pattern; changeable color with water temperature; shown in Kawarimono
ku -ro	black spot on the head like that of a Tanchu; shown in Kawarimono class
ku-tsu- be -ra	traditional horseshoe pattern on head of Kohaku
Ma -goi	common carp
ma-ki- ba -ra	red pattern wrapping around the stomach; negative judging point
ma-ki-ga- fu -kai	deep wrapping red pattern on Kohaku
ma-ki- ko -mi	red pattern covered below lateral line
ma -ru	round
ma -ru zo -me	kiwa at the edge of full scales to formed scalloped edge; good judging point
Ma -ru-ten	Gosanke with tanchu on head in addition to other pattern
Ma- tsu -ba	red, yellow or white koi with pine cone pattern in black ; shown in Kawarimono if not metallic
Ma-tsu- ka -wa ba -ke	black and white koi that changes with water temperature; usually ghost appearance; may have white scales with black center
Ma-tsu- no -su-ke	one of the best bloodlines in Sanke known for large size
me	eye
men-ka- bu -ri	red head or face pattern; thought to be crass or non elegant and negative judging point
men- wa -re	black lightening mark across the face of a Showa
Mi- do -ri goi	green colored koi
mi -zu	water
Mi -zu A- sa -gi	rare, lightest bloodline of Asagi
mo -nyo	figured or shaped
mo -to a -ka	red pattern at the base of pectoral fin in Gosanke; needs to add balance if positive judging point
mo -to gu -ro	black pattern at base of pectoral fins on Showa, Utsuri or Hikari Utsuri
mo -to zu -mi	see moto goro
mo -yo	pattern
mu-da- go -ke	large Doitsu scale out of place
mu- ra -ski	purple color
na -be su -mi	unstable, flat black color pattern

Napoleon			sub variety of Kohaku with head pattern resembling Napoleons hat
Na-ru-mi	A-sa-gi		most common, lighter bloodline of Asagi with dark blue scales rimmed in lighter blue; named after a town in Japan where cloth of this color is produced
Ne-zu	O-gon		"mouse"; silver grey Ogon
ni			two
ni-ba-ni	(niban hi)		changeable red secondary pattern
ni-dan			2 step red pattern
Ni-i-ga-ta			location in Japan thought to be the birthplace of koi
Ni-l-ga-ta	Gin	Rin	see Tama Gin Rin
Nip-pon	Hi		see o-moyo
Ni-shi-ki-goi			Nishiki means "many brocade colors" goi mean fish; see koi
no-se	zu-mi (sumi)		black markings on top of red pattern on Sanke
o-bi-re			tail fin
O-chi-ba	Shi-gu-re		"autume leaves on water"; blue grey with a brown pattern; shown in kawarimono
o-do-me			see tail stop
O-gon			see Hikari Muji
o-ji-me			the last red patch on a Kohaku
o-mo-yo			single step, unbroken red pattern
O-ren-ji			"orange"; name used for an orange Ogon
o-zu-ke			see tail stop
Pearl Shu-su-i			Shusui where the doitsu scales have a silver shine
Pu-ra	chi-na		white metallic koi also known as Platinum Ogon
rin			scale as in Gin Rin
Sa-da-zo	San-ke		one of the best bloodlines in Sanke with excellent red and small black markings
Sa-ku-ra	O-gon		metallic Konoko Kohaku
san			three
san-dan			3 step red pattern
San-ke			3 colored koi; white base color with red and shiny black pattern markings; may have stripes on fins
sa-ra-sa			some red on the back of koi; original name for Kohaku
sa-shi			front edge of red pattern where color goes under the scale; disappears with finished koi
se-bi-re			dorsal fin
se-sa-me			unorganized black pepper speckels on red or white
shi-mi			small black spot on less than 1 scale of a Kohaku; negative judging point
shi-ro			white as in Shiro Utsuri
Shi-ro	U-tsu-ri		Utsuri with white body
Sho-chi-ku-bai			metallic Ai-goromo
sho-ku			"colored" as in Taisho Sanshoku
Sho-wa			black base color with white stripes across body and red pattern markings; may have motogoro on pectoral fins and back fins
Sho-wa	San-sho-ku		see Showa; three colored Showa
Shu-su-i			Doitsu version of Asagi
So-ra-goi			non-metallic blue-grey koi
su-i			rippling blue water as in Shusui
su-mi			black

Su-mi	Go-ro-mo	Goromo with black netting
Su-mi-na-	ga-shi	black scales outlined in white like an Asagi net pattern
Tai-sho	San- sho -ku	see Sanke; literally "Taisho era three colored koi"
Ta-ki	A- sa -gi	subgroup of Asagi with a white line at the lateral line separating the blue top from the orange below
Ta-ma	Gin Rin	shiny spot in the center of each scale in rows
Tan-cho		Kohaku with only red spot on the head; named after similar patterned water bird in Japan; comes from Kohaku breeding
Tan-cho	San-ke	Sanke with only red mark on the head; shown in Tancho
Tan-cho	Sho-wa	Showa with only red mark on the head; shown in Tancho
ta-te-goi		koi with potential for excellent future development from good bloodline
te		pectoral fin
te-aka		red at base of pectoral fins of Kohaku; can be negative judging point unless balances pattern
te-di		gloss or shine on skin of doutsu
te-ji-ma		black lines on pectoral fins of Sanke
Te-tsu	Ma-goi	iron colored black bloodline
to-bi	hi	small spots of red like paint splashes; not valued
To-ra	O-gon	"tiger"; metallic Ki Bekko
To-sai		this years baby koi
tsu-ba	gin rin	see Tama Gin Rin
tsu-bo	zu-mi (sumi)	black markings on white base of Sanke; preferred in judging
tsu-ya		sheen of skin on a scaled koi
u-ra		"reversed"; as in colors reversed
ur-o-ko		scale
ur-u-shi	su-mi	best laquer type black on Sanke; preferred
U-tsu-ri		black base color with white, red or yellow pattern in stripes across body; black is wrapping below lateral line; often has moto goro
wa	goi	normal fully scaled Japanese koi
Ya-go-zen		a modern Kohaku bloodline
yam-a- bu -ki		yellow
Ya- ma -to	Ni- shi -ki	Scalled Metallic Sanke shown in Hikari Moyo; Doitsu version named Hesei Nishiki
yo- gyo -en		term used for a koi farm
yon -dan		4 step red pattern
yo- ro -i		see armored
Yot-su- shi -ro		"five whites"; black koi with all white head, pectoral fins, tail fin and caudal fins
Yu -ki		"a patch of snow" term used for unique koi with this appearance
za- ra -sa		see sarasa
zo-bon- ha -ki		"trousers"; when red on Kohaku extends all of the way to the tail with no tail stop
zu-i-un		rare cross of Midorigoi and Shusui
zu- kin -ka- bur -i		red on the forehead

7/26/2002

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ENGLISH TO JAPANESE

In Japanese, 'a' is like in father, 'i' is like in machine, 'e' is like in pet, 'u' is like 'oo' in hook and 'o' is like in horse

Koi Term
(hyphenated to show pronunciation)
(**bold** shows pitch accent)

(shorter, key word description than in Japanese to English section)

1 metallic color
2 metallic colors; may also have black pattern
2 step red pattern
3 colored koi; white base color with red and shiny black pattern markings; may have stripes on fins
3 step red pattern
4 step red pattern
5 step red pattern on Kohaku
Ai Goromo with additional Sanke black spots
Ai Goromo with additional Showa black pattern
all other varieties of koi except those varieties listed in the show
armored or large scales
Asagi bloodline with lighter color and dark blue scales rimmed in lighter blue
Asagi bloodline with very dark blue
Asagi with a white line at the lateral line separating the blue top from the orange below
Asagi with lightest bloodline
Baby koi born this year
back edge of red or black color pattern
birthplace of koi in Japan
black
black and white koi with ghost appearance; may have white scales with black center
black base color koi with white, red or yellow pattern in stripes across body; black is wrapping below lateral line; often has moto goro
black base color with white stripes across body and red pattern markings; may have motogoro on pectoral fins and black fins
black koi with a gold sheen
black koi with a silver sheen
black koi with all white head, pectoral fins, tail fin and caudal fins
black koi with gold edges on each scale
black koi with red cheeks ancestor of Kohaku
black koi with silver edges on each scale
black koi with white or orange bellies
black koi with white tips on pectoral and caudal fins
black koi with white tips on pectoral and caudal fins and head and nose
black lightning mark across the face of a Showa
black lines on pectoral fins of Sanke

Hi-ka-ri **Mu**-ji **Mo**-no
Hi-ka-ri **Mo**-yo **Mo**-no
ni-dan
San-ke
san-dan
yon-dan
go-dan
Ko-ro-mo **San**-ke
Ko-ro-mo **Sho**-wa
Ka-wa-ri-mo-no
yo-ro-i
Na-ru-mi A-sa-gi
Ko-njo A-sa-gi
Ta-ki A-sa-gi
Mi-zu A-sa-gi
To-sai
ki-wa
Ni-i-ga-ta
su-mi
Ma-tsu-ka-wa **ba**-ke
U-tsu-ri

Sho-wa

Kin-bo
Gin-bo
Yot-su-**shi**-ro
Kin Ka-bu-to
Hoo-ka-zu-ki
Gin Ka-bu-to
Ka-ra-su-goi
Ha-ji-ro
Ha-ge-**sh**-ir-o
men-**wa**-re
te-**ji**-ma

black lips or mouth
 black markings on top of red pattern on Sanke
 black markings on white base of Sanke
 black pattern at base of pectoral fins on Showa, Utsuri or Hikari Utsuri
 black pattern at base of pectoral fins on Showa, Utsuri or Hikari Utsuri
 black pattern on top of red pattern in Sanke
 black pepper speckels on red or white
 black on the gill plate
 black scales outlined in white like an Asagi net pattern
 black spot on the head like that of a Tancho
 black spots appearing as a koi grows larger
 blue
 blue grey koi with a brown pattern
 blurred or faded black
 bred, fancy carp in beautiful colors
 brown koi; may have light black netting; "tea"="o-cha"
 brushed reflective build up on top of scales in rows like brushed aluminum
 brushed reflective sparkel build up on top of scales in rows like brushed aluminum; diamond Gin Rin
 changeable red secondary pattern
 checkerboard black pattern preferred on Showa
 color
 colored
 colors reversed
 common carp
 continuous red pattern from head to tail on Kohaku
 cross of Sanke and Ogon
 dappled cherry blossom red pattern
 deep body of doitsu or German scale carp
 deep wrapping red pattern on Kohaku
 Doitsu cross between Midorigoi and Shusui
 Doitsu Hariwake with cloud like red pattern on sides
 Doitsu koi with mirror scales on the dorsal and lateral lines on sides
 Doitsu koi with only mirror scales on the dorsal line
 Doitsu version of Asagi
 Doitsu white and black killer whale pattern
 Doitsu with jumbled scales not in rows
 Doitsu with jumbled scales not in rows
 Doitsu with large scale out of place
 dorsal fin
 draining mud ponds to collect koi
 edge

ku-chi **zu-mi**
no-se **zu-mi** (sumi)
tsu-bo **zu-mi** (sumi)
mo-to **gu-ro**
mo-to **zu-mi**
ka-**san-e** **zu-mi** (sumi)
se-sa-me
a-go **su-mi**
Su-mi-na-**ga-shi**
ku-ro
a-to **su-mi**
ai
O-**chi-ba** Shi-**gu-re**
Bo-ke **Su-mi**
koi
Cha-goi
Dai-ya
Hi-ro-**shi-ma** **Gin** **Rin**
ni-**ba-ni** (niban hi)
i-**chi-ma-tsu** **mo-yo**
i-ro
sho-ku
u-ra
Ma-goi
ip-pon
Ko-**shi-ki**
Ka-**no-ko**
I-shu-**gru-del**
ma-ki-ga-**fu-kai**
En-yu
Ki-ku-**su-i**
ka-**ga-mi-goi**
Ka-**wa-goi**
Shu-**su-i**
Ku-mon-ryu
a-ra-goi or a-ra-**go-ke**
i-**shi-ga-ki**
mu-da-**go-ke**
se-**bi-re**
i-**ke** **age**
Ka-do

eye
eye with red iris seen in Ki-goi
face
figured or shaped
fin
first or best one
fish scale
flowery patterned Shusui where the red extends down from the doitsu scales below the lateral line; a white line separates the red at the lateral line
four white areas on a black koi
front edge of red pattern where color goes under the scale
fully scaled Japanese koi
gill
gloss or shine on skin of doutsu
gold and silver scales; shiny reflecting build up on top of scales in rows
gold metallic Shusui with greater number of hred markings than Gin Sui
gold metallic solid color koi with black pinecone pattern
golden or silver sparkel scales
good bloodline in Sanke with excellent red and small black markings
Goromo with black netting
Gosanke with tancho on head in addition to other pattern
green colored koi

head
horseshoe pattern on head of Kohaku
imporving the color using food
iron colored black bloodline
kiwa at the edge of full scales to formed scalloped edge
kiwa with straight line across a scale
Kohaku bloodline
Kohaku or Sanke with silver speckels on the head when young
Kohaku original name
Kohaku original name
Kohaku red head pattern extends to the mouth
Kohaku sub variety with head pattern resembling Napoleons hat
Kohaku with dappled red pattern
Kohaku with no red on the head (bald head)
Kohaku with only red spot on the head
Kohaku with stepping stone pattern
Kohaku with stepping stone pattern
koi
koi

me
a-ka-mi
ka-o
mo-nyo
hi-re
i-chi-ban
go-ke
Ha-na Shu-su-i

ho-tsu-ji-ro
sa-shi
wa goi
era
te-di
Kin Gin Rin
Kin Su-i
Kin Ma-tsu-ba
Gin Rin
Sa-da-zo San-ke
Su-mi Go-ro-mo
Ma-ru-ten
Mi-do-ri goi

ha-chi
ku-tsu-be-ra
i-ro age
Te-tsu Ma-goi
ma-ru zo-me
ka-mi-so-ri
Di-an-i-chi
Fu-ji
sa-ra-sa
za-ra-sa
ha-na-tsu-ki
Napoleon
go-ten za-ku-ra
bo-zu
Tan-cho
Da-ga-ra
dan-mo-yo
goi
Ni-shi-ki-goi

koi farm
koi with "a patch of snow" on head
koi with blue netting of scales on back and red on sides and belly
koi with no red pattern in the tail region
koi with no scales or with scales only on the lateral lines and dorsal
koi with the whole surface of the scale sparkles
laquer type black on Sanke
largest red spot
last red patch on a Kohaku
light blue
lightning or zig zag red pattern on Gosanke
metallic Ai-goromo
metallic Ki Bekko
metallic Kohaku with dappled red pattern
metallic koi with green lateral line scales on a platinum body
metallic koi with Showa and Utsuri patterns and bloodline
metallic Konoko Kohaku
metallic Kumonryu with additional red markings
metallic Sanke (scaled)
metallic Sanke (Doitsu)
metallic shine on skin
metallic Showa
metallic Utsuri
metallic yellow base color koi with wrapping black pattern
modern Kohaku bloodline
Modern Showa with a lot of white pattern and less black and red
most revered varieties Kohaku, Sanke and Showa
mouth
mud black colored koi
mud pond to grow koi
non-metallic blue-grey koi
number 1
orange
pattern
pattern only on one side of the body
pectoral fin
pectoral fins of an Ai Goromo
pinkish white color
pond
potential koi
purple color

yo-**gyo**-en
Yu-ki
A-**sa**-gi
bon-**gir**-i
Doit-su
Be-ta **Gin** **Rin**
ur-**o**-shi **su**-mi
hi **ban**
o-**ji**-me
a-**ke**-bi
I-na-**zu**-ma
Sho-**chi**-ku-bai
To-ra **O**-gon
Kin-za-**ku**-ra
Ha-**ku**-shu
Hi-**ka**-ri U-**tsu**-ri **Mo**-no
Sa-**ku**-ra **O**-gon
Ki-ko-**ku**-ryu
Ya-**ma**-to Ni-**shi**-ki
He-**sei** Ni-**shi**-ki
Hi-**ka**-ri
Kin **Sho**-wa
Gin **Shi**-ro U-**tsu**-ri
Kin **Ki** U-**tsu**-ri
Ya-go-zen
Kin-dai **Sho**-wa
Go-**san**-ke
ku-chi
doro-goi
Doro i-ki
So-ra-goi
i-chi
O-**ren**-ji
mo-yo
ka-ta **mo**-yo
te
Ha-go-**ro**-mo
ha-**tsu**-hi
i-ke
ta-te-goi
mu-**ra**-ski

red
 red
 red as in red Bekko
 red at base of pectoral fins of Kohaku
 red disc on the head of a white koi as featured in the Japanese flag
 red gill plates ancestor of Kohaku
 red head or face pattern
 red head or face pattern
 red head or face pattern
 red koi with white pectoral fin, caudal fin and tail fin tips
 red lipstick mark on mouth
 red on Kohaku extends all of the way to the tail with no tail stop
 red on the forehead
 red on the stomach of Kohaku
 red pattern at the base of pectoral fin in Gosanke
 red pattern covered below lateral line
 red pattern from head to tail on Showa
 red pattern wrapping around the stomach
 red, yellow or white koi with pine cone pattern in black
 rippling blue water
 round
 sagging abdomen or stomach
 Sanke bloodline known for large size
 Sanke with metallic pectoral fins
 Sanke with only red mark on the head
 Sanke with top of body completely red with black spots
 scale
 scale as in Gin Rin
 shadow or phantom black
 sheen of skin on a scaled koi
 shiny spot in the center of each scale in rows
 shiny spot in the center of each scale in rows
 shiny spot in the center of each scale in rows
 shoulder sumi mark preferred on Showa
 Showa with Asagi netting pattern on the back
 Showa with only red mark on the head
 Showa with unfinished black pattern that appears as grey netting
 Shusui where the doitsu scales have a silver shine
 Shusui with green replacing the blue
 Shusui with red wrapping from the belly all the way up to the dorsal
 Shusui with yellow replacing the red pattern
 silver grey metallic koi

be-ni
hi
a-ka
te-aka
 hi-no-**ma-ru**
hoo **a-ka**
 ha-**chi-bi**
 ka-**bu-to**
 men-ka-**bu-ri**
A-ka Ha-**ji-ro**
ku-chi **be-ne**
 zo-bon-**ha-ki**
 zu-**kin-ka-bur-i**
ha-ra **hi**
mo-to **a-ka**
 ma-ki-**ko-mi**
 Hi **jo-wa**
 ma-ki-**ba-ra**
 Ma-**tsu-ba**
su-i
ma-ru
 ha-ra-**shi-ta**
 Ma-**tsu-no-su-ke**
bun-ka
Tan-cho **San-ke**
A-ka **San-ke**
 ur-**o-ko**
rin
Ka-ge
tsu-ya
 Ni-l-**ga-ta** **Gin** **Rin**
Ta-ma **Gin** **Rin**
tsu-ba **gin** **rin**
 ka-ta **zu-mi** (sumi)
Ka-ge **Sho-wa**
Tan-cho **Sho-wa**
Bo-ke **Sho-wa**
 Pearl Shu-**su-i**
 zu-i-un
Hi Shu-**su-i**
Ki Shu-**su-i**
Ne-zu **O-gon**

silver metallic koi with black pinecone pattern
 silver metallic Shusui
 single color metallic koi
 single step, unbroken red pattern
 single step, unbroken red pattern
 single white scale in color spot
 size
 skin
 skin texture
 small black spot on less than 1 scale of a Kohaku
 small red pattern on Kohaku
 small spots of red like paint splashes
 solid color koi with black in the center of Doitsu scales
 solid red koi
 star like shape of red pigment stretched as koi grows which fills in to solid red later
 stomach tumor
 tail fin
 tail stop
 tail stop
 thick luster around scales
 thin red color
 three
 three colored koi" from Taisho era
 two
 two metallic color koi with black netting
 two metallic color koi with gold and silver patterns and no black; sometimes has its own class
 unstable, flat black color pattern
 Utsuri with red body
 Utsuri with white body
 Utsuri with yellow body
 V shaped black mark behind the head on a Showa
 very deep red koi
 water
 white
 white base color koi with red pattern covered with blue/purple netting like a cluster of grapes
 white base color koi with 5 colors with red pattern and blue, dark blue and black net pattern on red and white
 white base color koi with red and wrapping black markings
 white base color koi with red pattern and blue or black netting only on the red pattern
 white base color koi with red pattern and blue or black netting only on the red pattern
 white base color koi with red pattern covered with blue netting

Gin Ma-tsu-ba
Gin Su-i
O-gon
Nip-pon **Hi**
 o-mo-yo
 ko-ke-su-ki
BU
ha-da
 ji-ha-da
shi-mi
ko mo-yo
 to-bi **hi**
Doit-su mat-su-ba
A-ka **Mu-ji**
ho-shi
cho-man
 o-bi-re
 o-do-me
 o-zu-ke
fu-ku-rin
 ko-be-su-ki
san
Tai-sho San-**sho-ku**
ni
 Ku-**ja-ku**
 Ha-ri-**wa-ke**
na-be **su-mi**
Hi U-tsu-ri
Shi-ro U-tsu-ri
Ki U-tsu-ri
 ha-chi-**wa-re**
Be-ni **goi**
mi-zu
shi-ro
Bu-do **San-ke**
 Go-**shi-ki**
 Sho-wa San-**sho-ku**
 Go-**ro-mo**
 Ko-**ro-mo**
 Ai Go-**ro-mo**

white base color with shiny black spot pattern
white metallic koi
yellow
yellow

Be-kko
Pu-ra **chi**-na
ki
yam-a-**bu**-ki